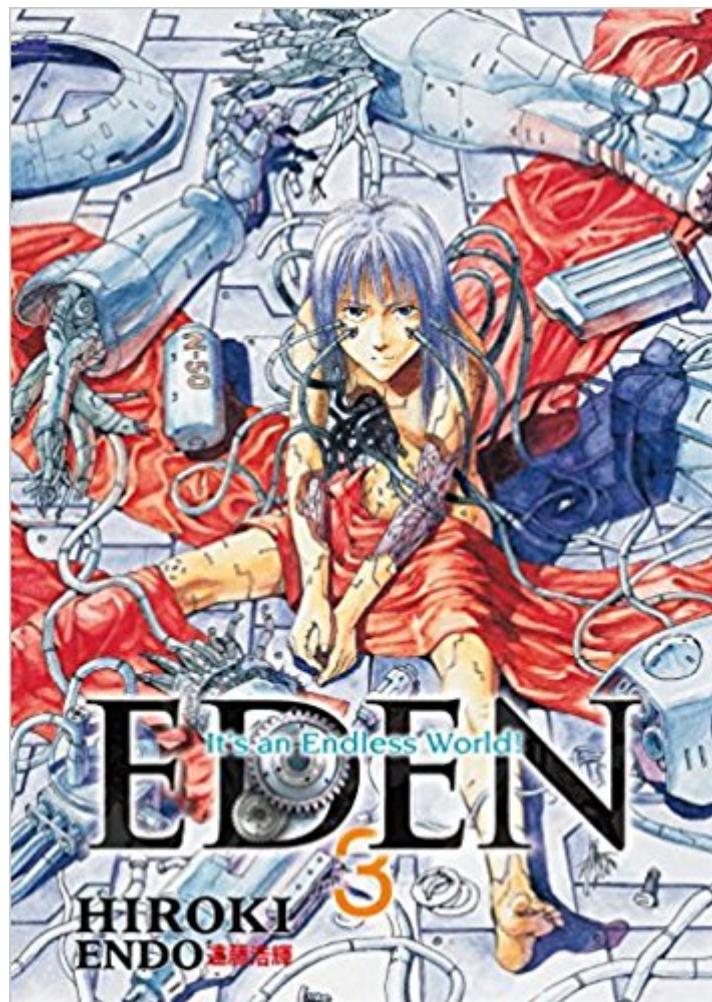


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Eden: It's An Endless World!, Vol. 3



Synopsis

The most action-filled Eden yet! In this shocking volume, character revelations and intense battlefield decisions punctuate a rollercoaster, book-length conflict. With new, cyber-augmented Propator villains (the Aeon soldiers) making a vicious debut, the mysterious Colonel tries to keep his ragtag group of freedom fighters alive. Kenji cuts a path through armored soldiers, and Cheribum and Sophia suffer serious setbacks. Kachua and Wycliffe make their way through secret Incan tunnels, not knowing what horrors lie in the daylight. If you thought that the previous Eden volume had a cliffhanger ending, you'll be blown away by the final pages of this thrilling ride! Hiroki Endo's Eden is a garden of violence, pathos and philosophy, where endearing heroes face a constant struggle for survival and violent surprises wait around every corner!

Book Information

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Customer Reviews

Because they're crammed with mow-'em-down, blow-'em-up action, it's phenomenally easy to whip through volumes 3 and 4 of Endo's postapocalyptic military sf manga. The confrontation between the guerrilla heroes, who are guarding an ageless, physically and mentally augmented girl (in appearance), and the forces of the paramilitary, perhaps -business-controlled Propator organization, which is openly contesting the UN for world domination, comes to the clinch in volume 3 and isn't fully resolved until the end of volume 4, if then. Both volumes contain substantial flashbacks, though the preponderance, concerned with the exceptionally lethal young Japanese guerrilla, Kenji, is in the latter. Some heroic players are lost, and 15-year-old Elijah, the saga's focal figure, draws his first blood. Endo manages drawn-out violence with balletic grace, so that it unfolds intelligibly no

matter how brutal and gory it gets—which is extremely. Except for the stylishly sleek and handsome principal characters, this is an ugly story. Beautifully executed, though. Ray Olson Copyright © American Library Association. All rights reserved

Of the first three volumes of *Eden*, this is easiest the bloodiest, most violent one of them. It's uncompromising in the way it presents war, and gives some of the characters that same uncompromising attitudes when it comes to killing. And those who live and die were not the ones I expected, that's for sure. The story continues to follow Elijah as he battles for his own life as well as those of the people around him. In this volume, though, he takes a more active role and actually picks up the gun himself. His fellow hostages, Helena and Kachua, are forced to do the same as well, and none of them come out the same because of it. Along the way, we get a glimpse into the past of some of the characters, namely Wycliffe, the merc from the Caribbean with the implanted camera-eyes, and Kachua, the village girl who loves her Incan heritage. The brief glimpses into these characters' lives make this volume of *Eden* probably one of the most emotional stories I've ever read. Upon finishing this volume, I realized that *Eden* is the best manga I've ever read. Now, I say this out of almost complete ignorance (and for any of you who read past manga reviews, I think I said this about *Monster* and *Death Note* as well) as I don't read a lot of manga, but I'm sure now there won't be many to come along to take its place (besides *Berserk*, which had once been my favorite and is now in a very, very close second). *Eden* is pure brilliance, and is redefining the post-apocalyptic genre. It's a story written and drawn with so much power that I think it stands up well alongside some of science fiction's greatest literary works (like what Ray Bradbury writes). I highly recommend *Eden*: It's an *Endless World* to anyone.

Colonel Kahn and his crew of deadly freedom fighters are surrounded by attacking Propater forces and it's just a matter of time before they move in for the kill. But his soldiers, along with Elijah, Cherubim, Kachua, and Helena, have had plenty of time to prepare the battleground among the ancient Indian ruins. The whole volume is really just a depiction of one battle but the drama contained therein and the insight we get into the character's pasts and motivations make it as riveting as the opening minutes of the D-Day assault in *Saving Private Ryan*. Hiroki Endo is playing for keeps in this masterpiece of a manga that has deep connections to the core of human existence. Lots of characters have died in this manga, and many more will in this and future volumes, but that's what happens in war. The coup that Endo pulls off is making us care about these characters, even if all the story isn't out there yet. We don't really have all the details about what the fight is about yet,

but I get the feeling that this manga will only get better. The art is EXQUISITE and ranks as some of the best comic art I've ever seen this side of Akira. The characterization, the panel layout and action, the dialogue, all at the levels of genius. I cannot praise Eden enough. One of the best manga out there. Buy it!

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